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A Thrice-Told Tale is one ethnographer's imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography. The author, a feminist anthropologist, uses three texts developed out of her research in Taiwan—a piece of fiction, anthropological fieldnotes, and a social science article—to explore some of these criticisms.

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The " tale - thrice" told is an account of her field work in the village of Peihotien in Taiwan in 19 60. She presents her readers with three separate textual renderings of the events surrounding the unusual behaviour of a young mother, the debate among the villagers about the meaning of the woman's actions and their ultimate refusal to accept Mrs. Tan in the role of tang - ki o r shaman.

"A Thrice-Told Tale: Feminism, Postmodernism ...

Rapp, R 1993, ' Book Review of A Thrice-Told Tale: Feminism, Postmodernism, and Ethnographic Responsibility (Margery Wolf) ', American Anthropologist, vol. 95, pp. 775-76.

Book Review of A Thrice-Told Tale: Feminism, Postmodernism ...

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Translated Woman tells the story of an unforgettable encounter between Ruth Behar, a Cuban-American feminist anthropologist, and Esperanza Hernandez, a Mexican street peddler. The tale of Esperanza's extraordinary life yields unexpected and profound reflections on the mutual desires that bind together anthropologists and their "subjects."

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A Thrice-Told Tale (Paperback) - Walmart.com - Walmart.com

Introduction by Sarah Ono & Jacqueline Comito In her 1992 book, A Thrice Told Tale: Feminism, Postmodernism & Ethnographic Responsibility, Margery Wolf tells us that one never finishes the job of fieldwork. As she writes, "[we] leave the field site because we must, not because we feel we have finished the work."

Who's Afraid of Margery Wolf: Tributes and Perspectives on ...

As Everett Hughes noted, there is an "underside" to all work. Each job includes ways of doing things that would be inappropriate for those outside the guild to know. Illusions are essential for mai...

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