

# Read Online Arts 105 Color Theory Syllabus Fall 2014 Napa Valley College

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~~Color Theory Series | Painting With Analogous Colors (FREE E-Book Download!)~~ Teaching color theory to kids Arts 105 Color Theory Syllabus

Arts 105 Color Theory Syllabus ARTS 105 Color Theory This course focuses on the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

Arts 105 Color Theory Syllabus Fall 2014 Napa Valley College  
ARTS 101 2D Foundations; ARTS 105 Color Theory Currently selected; ARTS 110 Fundamentals of Drawing; ARTS 112 Creative Drawing; DART 120 Introduction to Graphic Design and Digital Art; Transfer Information for NVC Art Students; Private Not-for-Profit

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Art Schools; ARTS 220 Intermediate Painting

ARTS 105 Color Theory

ARTS-105 Color Theory Fall 2013 Syllabus Mondays and  
Wednesdays 9:30 AM-12:20 PM Fain Hancock

<mailto:fhancock@napavalley.edu> COURSE INFORMATION

**COURSE DESCRIPTION:** This course focuses on the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include

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4. Independently produce finished color assignments that demonstrate an understanding of color theory and principles in the history of art;  
Napa Valley College ARTS 105 COLOR THEORY Fall 2016 Syllabus

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Mondays and Wednesdays 9:30 AM – 12:20 PM, Room 3716 Fain  
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Color Theory, Color Basics focuses on the history and evolution of color, its organization, relationship, interaction and arrangement. Next to assignments using found color samples you ' ll paint color exercises in acrylics using the teachings of historically prominent color theorists like Albert Munsell, Johannes Itten, and Josef Albers.

Syllabus | Color Theory

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Color Theory Fundamentals. The Color Wheel; Modules. 01. Course Readiness and Introductions; 02. The Color Wheel; 03. Analogous Color Harmony; 04. Complementary Color Harmony; 05. Analogous/Complementary Painting Challenge; 06. Reverse Ground Theory and Subtraction of Color; 07. Hue, Value, and Saturation; 08. Midterm Exam; 09. Spring Break — No Classes; 10. Color

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Author: Melanie Grunwald Subject:

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Combining what is known (color theory) with what is seen (color perception) Creating light, space, and movement with color and shape ... Go over syllabus/materials list; safety and rules in the studio ... ART 2501 COLOR: FAD 105 and 107 We will be using two classrooms for this course. FAD 105 and FAD 107.

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color as expression, color as impression, color squares, color as  
construction, warm-cold colors, and the interaction of colors. The  
course also examines the science of color; students study the physics,  
neuroscience, chemistry, and mathematics of color theory.

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