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This first study in English of the complete writings of Italo Calvino (1923-85) offers new interpretations of Calvino's main works, taking into account some important unpublished material, and analyses Calvino's intertextual links with major writers of world literature (Conrad, Stevenson, Hemingway and Borges). Postmodern elements in his texts are assessed, and a chapter on Calvino's critical essays shed important light on his creative process.

Giordano Bruno (1548?1600), a defrocked Dominican monk, was convicted of heresy by the Roman Catholic Inquisition and burned at the stake in Rome. He had spent fifteen years wandering

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throughout Europe on the run from Counter-Reformation intelligence and eight years in prison under interrogation. The author of more than sixty works on mathematics, science, ethics, philosophy, metaphysics, the art of memory and esoteric mysticism, Bruno had a profound impact on Western thought. Until now his involvement with Jewish mysticism has never been fully explored. Karen Silvia de Leçn-Jones presents an engaging and illuminating discussion of his mystical understanding and use of Jewish and Christian Kabbalah, theology, and philosophy, including the famous Hermetica, and especially his exploration and use of magic to reveal the mysteries of the universe and the divine.

Nola, che diede i natali a Giordano Bruno, era una delle città della Magna Grecia a mantenere vive le tradizioni filosofiche dei

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Pitagorici, che influenzarono quindi la sua infanzia. Il convento di San Domenico Maggiore (Napoli) fu invece l'ambiente intellettuale e morale, in cui Bruno trascorse l'adolescenza (1563-1576). L'ordine di S. Domenico, del quale entrò a far parte, si presentava da un lato fondato sul despotismo assoluto, inflessibile sino alla ferocia; dall'altro sembrava voler conciliare la fede con la ragione, predicando lo studio, e lasciando aperto uno spiraglio alla virtù del raziocinio e del pensiero. Il "Genio del chiostro" che sembra illuminare Bruno è quello di San Tommaso d'Aquino, ma più s'immergeva nello studio più i suoi dubbi di fedele aumentavano. Assetato di verità non riuscì a dissimulare i suoi pensieri, manifestando dubbi anche sul peccato originale e sulla verginità di Maria. La macchina inesorabile dell'Inquisizione non tardò a mettersi in moto, si allestì immediatamente un processo a suo carico

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da parte del Sant'Uffizio che lo costrinse a fuggire da Napoli verso Roma. Deposto l'abito ecclesiastico, ebbe inizio un'incessante peregrinazione nel nord Italia prima, ed in vari parti d'Europa poi.

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The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian

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literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

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Mozart's Don Giovanni is an operatic masterpiece full of iconic and mythical tensions that still resonate today. The work redefines the terms of power, seduction, and morality, and the resulting conflict between the aesthetic and the ethical is deeply rooted in the Enlightenment and romanticism. The Don Giovanni Moment is the first book to examine the aesthetic and moral legacy of Mozart's opera in the literature, philosophy, and culture of the nineteenth century. The prominent scholars in this collection address the opera's impact on the philosophical visions of Kierkegaard, Goethe, and Williams and its influence on the literary and dramatic works of Pushkin, Hoffmann, Mörike, Byron, Wagner, Strauss, and Shaw. Through a close and careful analysis of Don Giovanni's literary and philosophical reception and its many appropriations, rewritings, and retellings, these contributors treat the opera as a vantage point from

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which theory and philosophy can reconsider romanticism's central themes. As lively and passionate as the opera itself, these essays continue the spirited debate over the meaning and character of Don Giovanni and its powerful legacy. Together they prove that Mozart's brilliant artistic achievement is as potent and relevant today as when it was first performed two centuries ago.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

In 1543, Nicolaus Copernicus publicly defended his hypothesis that

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the earth is a planet and the sun a body resting near the center of a finite universe. But why did Copernicus make this bold proposal? And why did it matter? The Copernican Question reframes this pivotal moment in the history of science, centering the story on a conflict over the credibility of astrology that erupted in Italy just as Copernicus arrived in 1496. Copernicus engendered enormous resistance when he sought to protect astrology by reconstituting its astronomical foundations. Robert S. Westman shows that efforts to answer the astrological skeptics became a crucial unifying theme of the early modern scientific movement. His interpretation of this long sixteenth century, from the 1490s to the 1610s, offers a new framework for understanding the great transformations in natural philosophy in the century that followed.

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Giordano Bruno is one of the great figures of early modern Europe, and one of the least understood. Ingrid D. Rowland's pathbreaking life of Bruno establishes him once and for all as a peer of Erasmus, Shakespeare, and Galileo, a thinker whose vision of the world prefigures ours. By the time Bruno was burned at the stake as a heretic in 1600 on Rome's Campo dei Fiori, he had taught in Naples, Rome, Venice, Geneva, France, England, Germany, and the "magic Prague" of Emperor Rudolph II. His powers of memory and his provocative ideas about the infinity of the universe had attracted the attention of the pope, Queen Elizabeth, and the Inquisition, which condemned him to death in Rome as part of a yearlong jubilee. Writing with great verve and sympathy for her protagonist, Rowland traces Bruno's wanderings through a sixteenth-century Europe where every certainty of religion and philosophy had been

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called into question and shows him valiantly defending his ideas (and his right to maintain them) to the very end. An incisive, independent thinker just when natural philosophy was transformed into modern science, he was also a writer of sublime talent. His eloquence and his courage inspired thinkers across Europe, finding expression in the work of Shakespeare and Galileo. Giordano Bruno allows us to encounter a legendary European figure as if for the first time.

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