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Drawing Animal

Legs FORCE  
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Part 1 with  
Mike Mattesi

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and Critique:  
FORCE Fridays 03

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DRAWING ANIMALS

1: A GENERAL  
APPROACH TO  
QUADRUPEDS FORCE

Drawing  
Companion - Tips  
on Scale

**Force-Drawing**

**Human Anatomy by**

**Michael Mattesi**

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~~Complete Guide~~  
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**with the FORCE**  
**Method - Mike**  
**Mattesi Drawing**  
**Animals with**  
**Gary Geraths:**  
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*Locomotion*

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Force: Animal  
Drawing is the  
comprehensive  
guide to  
developing  
artistic animals  
that are  
creative,  
dynamic and  
anatomical,  
bridging the gap  
between  
foundational art  
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[Author: Mike  
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basic 'how to  
draw' books and  
the more

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advanced ones  
dealing with the  
esoteric details  
of composition,  
perspective and  
anatomy.

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heights of  
dramatic and  
visual impact by  
applying  
locomotive  
animal anatomy  
as it relates to  
an animating and  
drawing with a  
specific focus

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Force Animal

Drawing force, form  
and shape.

Gorgeously  
illustrated with  
both traditional  
and exaggerated  
observational  
life-drawing

models, learn to  
apply the unique  
facets of animal  
movement,

locomotion,  
expressions,



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facial features,  
physical build  
and personality  
to your  
animations.

Animators 1st

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*Drawing and*

*Design describes  
how the abstract*

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theory of force

relates to the  
animal kingdom!

This book marks  
the third in the  
Force series and  
rounds out the  
library for

drawing live  
subjects. The  
ability to draw  
humans and

animals is a  
requirement for

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a portfolio to  
secure a job in  
the world of  
animation at the  
top studios.

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*animators alike*

*all find animal*

*inspiration when*

*animating*

*characters- be*

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they human or in  
human. &nbsp;For  
a unique 'larger  
than life'

character,  
readers will  
learn to&nbsp;ap  
ply&nbsp;the  
unique facets of  
animal movement,  
locomotion,  
expressions,  
facial features,  
physical build

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Drawing Animal  
and personality  
to their  
Locomotion  
traditional and  
And Design  
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By far,

ungulates are

the most  
challenging

locomotive class

of the three to

draw due to the



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fact that they  
are the most  
different from  
human beings.

There is much to  
cover, so let's  
get started.

HORSES. Looking  
at the anatomy  
of the shoulder  
and arm region  
of the horse,

you can see just  
how similar they

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*Unguligrades*  
(*Fast Land*  
*Animals*) / For  
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Many artists are unsure how to bridge the gap between the many basic 'how to draw' books and the more advanced ones dealing with the esoteric details of composition, perspective and anatomy. Force: Animal Drawing

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Drawing Animal  
is the comprehensive  
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