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103. Bd., H. 4, 2016

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Kant's Doctrine of Right

Gardner, Sebastian 2011. Kant's Practical Postulates and the Limits of the Critical System. Hegel Bulletin, Vol. 32, Issue. 1-2, p. 187. PRINTY, MICHAEL 2012. PROTESTANTISM AND PROGRESS IN THE YEAR ...

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Freedom and Religion in Kant and his Immediate Successors  
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This book addresses five main topics of metaphysics in its first section: formal objects and truth-makers; tropes;

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properties and predicates; varieties of relations; and the notion of explanation in metaphysics. The second part of this volume focuses on the history of philosophy with an emphasis on Austrian philosophy: the ideas of Bolzano, Wittgenstein, Locke and Bergson, amongst others, are explored in the papers presented here. This is the first volume in a two-volume set that originates from papers presented to Professor Kevin Mulligan, covering the subjects that he contributed to during his career including ontology, mind and value, history and philosophy of mind and philosophy of language. This volume contains thirty two chapters, written by researchers from across Europe, North America and North Africa. These papers cover topics in metaphysics ranging from Lehrer and Tolliver's discussion of truth and tropes, to Johansson's

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defence of the distinction between thick and thin relations and Persson and Sahlin's presentation of the difficulties inherent in applying the concept of explanation in metaphysics. Papers on the history of philosophy include a look at Bolzano's formative years and his conception of mathematics. De Libera examines Brentano's adverbial theory of judgment and Fisette traces the history of the Philosophical Society of the University of Vienna in the late 19th and early 20th century. Marion contests the trendy pragmatist accounts that lump Wittgenstein and Heidegger together and there are analyses of Locke and Bergson's work, amongst the many papers presented here. This volume contains three chapters in French and one in Spanish. The second volume of this set looks at ethics, values and emotions, epistemology,

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perception and consciousness, as well as philosophy of mind and philosophy of language.

The papers in this volume present some of the most recent results of the work about contradictions in philosophical logic and metaphysics; examine the history of contradiction in crucial phases of philosophical thought; consider the relevance of contradictions for political and philosophical actuality. From this consideration a common question emerges: the question of the irreducibility, reality and productive force of (some) contradictions.

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Philosophical ethics consists in the human endeavour to answer rationally the fundamental question of how we should live. The Oxford Handbook of the History of Ethics explores the history of philosophical ethics in the western tradition from Homer until the present day. It provides a broad overview of the views of many of the main thinkers, schools, and periods, and includes in addition essays on topics such as autonomy and impartiality. The authors are international leaders in their field, and use their expertise and specialist knowledge to illuminate the relevance of their work to discussions in contemporary ethics. The essays are specially written for this volume, and in each case introduce the reader to the main lines of interpretation and criticism that have arisen in the professional history of philosophy over the past two or three



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decades.

The advent of Modernity was accompanied by a radical criticism of traditional metaphysics. In particular since the 20th century, rationality is predominantly conceived of as positivistic and scientific, reducing reality to what is positively knowable. The price to pay is the cutting out of any kind of phenomenon of negativity. The present volume explicitly explores the philosophical and epistemological potential of negativity. The contributions brought together in this book tackle the question of negativity from historical as well as from systematical perspectives. From different angles, they defend the claim that philosophical approaches recurring to negativity can build a non-reductive conceptualization of rationality, and

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thus offer a valuable contribution to the orientation of humankind in the 20th and 21st century. This volume contains contributions in English, French, and German.

Revised version of the author's thesis (post-doctoral)--Universit'at Rostock, 2000. Originally submitted under the title: Die unheimliche Welt absoluter Selbstlosigkeit: entfremdete Subjektivit'at und politischer Existentialismus.

Man's language certainly is one of the most important elements distinguishing him from the other creatures roaming the earth. According to Martin Heidegger, it is the " House of

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Being, " man's home and what shapes his own nature. This metaphor is the starting point of the present work, which aims at telling the (hi)story of the relationship between man's language and his being, using the biblical narrative as a roadmap giving us a vision of the origin of language, of its evolution, and of its end. The biblical narrative here serves as a source for the creation of a " meta-narrative, " that is, a new narrative that depicts the metaphysical world opened up by language: the (hi)story of man's relationship with the house of being. Based on the description offered by the Bible, this meta-narrative tells how the House of Being comes to be built. It describes how this house becomes a village composed of scattered houses following the confusion of tongues at Babel; how the introduction of literacy radically

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transforms their dwellers' relation to their own temporality, and how the learning of a foreign language, which comes as a consequence of the Babylonian captivity, offers man the opportunity to appropriate a foreign house and leads him to a homecoming that unveils the nature of his home. Following the Pentecost, the village formed by all the houses becomes a city, as men begin to translate the scriptures into every language, that is, as exchanges occur between all the houses. Finally, the end of language and its relation with man's destiny is examined, in relation to the last days. Rooted in the philosophy of Heidegger and the spirituality of Karfried graf von Dürckheim, this work proposes a new vision of the nature of language and of its role in man's destiny, one that uses the Bible as a guide but that is nonetheless not bound

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by its horizon.

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