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Britney Spears: Britney arrested world wide attention when she came up with her debut album, 'Baby One More Time' in 1999. (Getty Images/Patrick Riviere) (Getty Images/Patrick Riviere) Read More ...

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Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis. Psychoanalysis has been profoundly influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

A behind-the-scenes look at the inner workings of a top New York restaurant goes into the kitchens to capture the everyday drama, crises, organization, and culinary expertise of Le Bernardin, in a volume that also includes some of the institution's signature modern French dishes.

Captures the full scope of the literature, integrating ecological and molecular mechanisms that enable insects to enter a dormant state.

"[An] acute and powerful vision . . . offers a renaissance of humane values."—Thomas Moore, author of *Care of the Soul* and *The Re-Enchantment of Everyday Life* Plato called it "daimon," the Romans "genius," the Christians "guardian angel"; today we use such terms as "heart," "spirit," and "soul." While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality, our modern culture refuses to accept that a unique soul guides each of us from birth, shaping the course of our lives. In this extraordinary bestseller, James Hillman presents a brilliant vision of our selves, and an exciting approach to the mystery at the center of every life that asks, "What is it, in my heart, that I must do, be, and have? And why?" Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K. Gandhi, Hillman argues that character is fate, that there is more to each individual than can be explained by genetics and environment. The result is a reasoned and powerful road map to understanding our true nature and discovering an eye-opening array of choices—from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time. Praise for *The Soul's Code* "Champions a glorious sort of rugged individualism that, with the help of an inner daimon (or guardian angel), can triumph against all odds."—*The Washington Post Book World* "[A] brilliant, absorbing work . . . Hillman dares us to believe that we are each meant to be here, that we are needed by the world around us."—*Publishers Weekly*

PRINTED IN COLOR - *The Russian Way of War - Force Structure, Tactics, and Modernization of the Russian Ground Forces* Published by the U.S. Army Training and Doctrine Command G2's Foreign Military Studies O?ce in 2016, this book picks up where the FM 100-2 series left off and discusses Russian military structure, capabilities, and future development. Includes July 2019 BONUS materials on the following: *1K17 Szhatie (1?17 ??????) Russian "Stiletto" Laser Tank *Combat Laser System (Peresvet) Russian Laser Cannon *T-14 Armata Main Battle Tank *T-15 Heavy Infantry Combat Vehicle *Kurganets-25 Light Tracked Armored Vehicle *2S35 Koalitsiya-SV 152-mm Self-Propelled Howitzer *VPK-7829 Bumerang Modular Infantry Wheeled Fighting Vehicle Why buy a book you can download for free? We print the paperback book so you don't have to. First you gotta find a good clean (legible) copy and make sure it's the latest version (not always easy). Some documents found on the web are missing some pages or the image quality is so poor, they are difficult to read. If you find a good copy, you could print it using a network printer you share with 100 other people (typically its either out of paper or toner). If it's just a 10-page document, no problem, but if it's 250-pages, you will need to punch 3 holes in all those pages and put it in a 3-ring binder. Takes at least an hour. It's much more cost-effective to just order the bound paperback from Amazon.com This book includes original commentary which is copyright material. Note that government documents are in the public domain. We print these paperbacks as a service so you don't have to. The books are compact, tightly-bound paperback, full-size (8 1/2 by 11 inches), with large text and glossy covers. 4th Watch Publishing Co. is a SDVOB. <https://usgovpub.com>

A collection of the lavish and iconic gowns of Christian Dior, from the 1950s and '60s, captured by the legendary photographer Mark Shaw. Iconic photographer Mark Shaw documented the ultra-exclusive Parisian fashion world, focusing on Paris's long-standing top couturier Christian Dior. Shaw's photographs—some of the first fashion photographs ever shot in color—capture the most stunning and extraordinary fashion of the era. This lavish volume embodies the glamour of that time, from rare moments of Christian Dior during fittings to editorial-style photographs of models, socialites, and actresses posing in Dior's ballgowns, day suits, and haute couture collections. Shaw's photojournalistic style changed fashion photography forever: his approach was to photograph wide, giving the subject a sense of context, creating an environment as exquisitely transformative as the subject and garment. With an eye for intimacy and opulence, this book features more than 200 color and black-and-white photographs, many never published before, having only recently been found in a secret vault by his estate. *Dior Glamour: 1952–1962* captures the drama and elegance of the period's style and will be treasured by lovers of photography, fashion, style, history, and cultured living.

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