

Origins Of The Sphinx Celestial Guardian Of Pre Pharaonic Civilization

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Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

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Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization (Audio Download): Amazon.co.uk: Robert M. Schoch PhD, Robert Bauval, Micah Hanks, Inner Traditions Audio: Books

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Written in a cogent, easy to follow, and yet daring manner, the renowned scholars, Shoch and Bauval, are at it again. In Origins of the Sphinx the authors challenge Egyptology at its core: at the Great Sphinx. Methodically, the authors sift through a wide assortment of data, which seeks to ascertain a more precise dating of the ancient monument.

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Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Find many great new & used options and get the best deals for Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization by Robert M. Schoch, Robert Bauval (Paperback, 2017) at the best online prices at eBay! Free delivery for many products!

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Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

In this provocative collaboration from two Egyptology outsiders combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization.

Bauval Robert Origins Of The Sphinx Celestial Guardian Of ...

Find helpful customer reviews and review ratings for Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.co.uk:Customer reviews: Origins of the Sphinx ...

Dr. Schoch has long been a proponent of the origin of the sphinx in deep antiquity. He has revised and enlarged on this thesis since the 1990's and now belives the sphinx dates to the era of 10,500 BC. He bases his conclusion on solid geological evidence and just plain old common sense.

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Origins of the Sphinx : Celestial Guardian of Pre-Pharaonic Civilization. New research and evidence that the Sphinx is thousands of years older than previously thought*; Contrasts what Egyptologists claim about the Sphinx with historical accounts and new ...

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Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic ...

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization: Schoch, Robert M., Bauval, Robert, Hanks, Micah: Amazon.sg: Books

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Origins of the Sphinx By Robert M. Schoch | Used ...

Origins of the Sphinx: Celestial Guardian of Pre-Pharaonic Civilization: Schoch: Amazon.com.au: Books

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch ' s water weathering research and Bauval ' s Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this " fact " has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch ' s geological water weathering research and reanalysis of seismic studies. Building on Bauval ' s Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded-a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche- adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age "pyramid power"? In Pyramid Quest, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that story, we come to understand not only the Great Pyramid but also our own origins as civilized beings.

NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion ' s belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In The Message of the Sphinx, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. The Message of the Sphinx brings them to light.

Examines the link between great natural disasters and the destruction of ancient civilizations

• Updated throughout with recent developments and additional illustrations • Reveals how solar outbursts caused the end of the last ice age, unleashed catastrophe upon ancient advanced civilizations, and led to six millennia of a Solar-Induced Dark Age • Includes evidence from solar science, geology, oceanic circulation patterns, the Sphinx, the underground cities of Cappadocia, the Easter Island rongorongong glyphs, and the Göbekli Tepe complex in Turkey In this newly revised and expanded edition, updated throughout with recent developments, geologist Robert Schoch builds upon his revolutionary theory that the origins of the Sphinx date back much further than 2500 BCE and examines scientific evidence of the catastrophe that destroyed early high culture nearly 12,000 years ago. Combining evidence from multiple scientific disciplines, Schoch makes the case that the abrupt end of the last ice age, circa 9700 BCE, was due to an agitated Sun. Solar outbursts unleashed electrical/plasma discharges upon Earth, triggering dramatic climate change as well as increased earthquake and volcanic activity, fires, high radiation levels, and massive floods. Schoch explains how these events impacted the civilizations of the time, set humanity back thousands of years, and led to six millennia of a Solar-Induced Dark Age (SIDA). Applying the SIDA framework to ancient history, he explores how many megalithic monuments, petroglyphs, indigenous traditions, and legends fall logically into place, including the underground cities of Cappadocia, the Easter Island rongorongong glyphs, and the Göbekli Tepe complex in Turkey. He also reveals that our Sun is a much more unstable star than previously believed, suggesting that history could repeat itself with a solar outburst powerful enough to devastate modern society. Weaving together a new view of the origins and antiquity of civilization and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events.

John Anthony West's revolutionary reinterpretation of the civilization of Egypt challenges all that has been accepted as dogma concerning Ancient Egypt. In this pioneering study West documents that: Hieroglyphs carry hermetic messages that convey the subtler realities of the Sacred Science of the Pharaohs. Egyptian science, medicine, mathematics, and astronomy were more sophisticated than most modern Egyptologists acknowledge. Egyptian knowledge of the universe was a legacy from a highly sophisticated civilization that flourished thousands of years ago. The great Sphinx represents geological proof that such a civilization existed. This revised edition includes a new introduction linking Egyptian spiritual science with the perennial wisdom tradition and an appendix updating West's work in redating the Sphinx. Illustrated with over 140 photographs and line drawings.

A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king ' s burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In The Sphinx Mystery, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

Is it a mere coincidence that pyramids are found throughout our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Bud-dhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbus Illinois, simply dream the same dreams and envision the same structures? Robert M. Schoch--one of the world's preeminent geologists in recasting the date of the building of the Great Sphinx--believes otherwise. In this dramatic and meticulously reasoned book, Schoch, like anthropologist Thor Heyerdahl in his classic Kon-Tiki, argues that ancient cultures traveled great distances by sea. Indeed, he believes that primeval sailors traveled from the Eastern continent, primarily Southeast Asia, and spread the idea of pyramids across the globe, particularly to the New World of the Americas where they abounded until the days of the Conquistadors.

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn ' s research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the " Star People " by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors ' archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these " Star People " as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind ' s origins.