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in 1980 ... Through

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his ruminations on the
photograph in
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Barthes ruptures the
"filter of culture."

Specifically, he
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science of ...

Writing the Image
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As Roland Barthes
explained in his

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influential Camera Lucida

photographic text
Camera Lucida, we
interpret images

according to political,
social and cultural
norms. Knowing that
Notre Dame survived
two world ...

Why are we so moved
by the plight of the
Notre Dame?

Roland Barthes once

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observed that there is no such ... it is not it that we see", he wrote in Camera Lucida.

What we do see is the scrutinising gaze of the photographer, which can beguile ...

Architecture News

These consist of two or more grainy, blown-up photographs that Mr. Acconci took with

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an instamatic camera,
accompanied by a
legend written out in
what appears to be
chalk describing the
subject of the ...

Is MOMA attempting
suicide?

Yet this surface works
in contrast with a
photograph's
absorptive depth, a
space that draws us

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Camera Lucida
Reflections On
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in almost
automatically, and
where we find
reflections of our own
... Meisler once
regularly crossed with
...

Gallery chronicle
Depending on how
you look at it, Geoff
Dyer is either the
prototypical
contemporary English-

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language writer or the
outlier. Awards
committees love him,
and publishers do,
too: his pace (nine
books ...

Noticing how one of
the world's great
noticers notices
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in 1980 ... Through
his ruminations on the
photograph in

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Camera Lucida

Barthes ruptures the
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