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*The Forger's Spell: A True Story of Vermeer, Nazis, and ...*  
As riveting as a World War II thriller, *The Forger's Spell* is the true story of three men and an extraordinary deception: the

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Profiles the dramatic art hoax through which a small-time Dutch painter conned a reviled Nazi leader by creating works that impersonated those of famed artist Jan Vermeer, a seven-year deception...

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*Forger's Spell (Dolnick) - LitLovers*

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*Summary and reviews of The Forger's Spell by Edward Dolnick*

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*The Forger's Spell - Edward Dolnick - E-book*

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As riveting as a World War II thriller, *The Forger's Spell* is the true story of Johannes Vermeer and the small-time Dutch painter who dared to impersonate him centuries later. For seven years a no-account painter named Han van Meegeren managed to pass off his paintings as those of one of the most beloved and admired artists who ever lived.

New York Times Bestseller “Dolnick brilliantly re-creates the circumstances that made possible one of the most audacious frauds of the 20th century. And in doing so Dolnick plumbs the nature of fraud itself . . . an incomparable page turner.”

—Boston Globe As riveting as a World War II thriller, *The Forger's Spell* is the true story of Johannes Vermeer and the small-time Dutch painter who dared to impersonate him centuries later. For seven years a no-account painter named Han van Meegeren managed to pass off his paintings as those of one of the most beloved and admired artists who ever lived. As Edward Dolnick reveals, his true genius lay in psychological manipulation, and he came within inches of fooling the world. Instead, he landed in an Amsterdam court on trial for his life. *The Forger's Spell* is the gripping, true tale of this almost perfect crime.

Profiles the dramatic art hoax through which a small-time Dutch painter conned a reviled Nazi leader by creating works that impersonated those of famed artist Jan Vermeer, a seven-year deception during which the forger hid his mediocre artistic abilities through psychologically manipulative practices. 30,000 first printing.

Looks at the life of Dutch painter Hans Van Meegeren, who emerges as an ingenious, dyed-in-the-wool crook who plied

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the forger's trade far longer than he ever admitted in a detailed story of deceit in the art world.

A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries—many of them still hanging in prominent museums and private collections today *Provenance* is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. *Provenance* reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; *Provenance* is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

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The astonishing true story of America's most accomplished art forger: a kid from New Jersey who became a master, fooling experts and eluding the FBI for thirty years. Ten years ago, an FBI investigation in conjunction with the U.S. Attorney's Office in the Southern District of New York was about to expose a scandal in the art world that would have been front-page news in New York and London. After a trail of fake paintings of astonishing quality led federal agents to art dealers, renowned experts, and the major auction houses, the investigation inexplicably ended, despite an abundance of evidence collected. The case was closed and the FBI file was marked "exempt from public disclosure." Now that the statute of limitations on these crimes has expired and the case appears hermetically sealed shut by the FBI, this book, *Caveat Emptor*, is Ken Perenyi's confession. It is the story, in detail, of how he pulled it all off. Glamorous stories of art-world scandal have always captured the public imagination. However, not since Clifford Irving's 1969 bestselling *Fake* has there been a story at all like this one. *Caveat Emptor* is unique in that it is the first and only book by and about America's first and only great art forger. And unlike other forgers, Perenyi produced no paper trail, no fake provenance whatsoever; he let the paintings speak for themselves. And that they did, routinely mesmerizing the experts in mere seconds. In the tradition of Frank Abagnale's *Catch Me If You Can*, and certain to be a bombshell for the major international auction houses and galleries, here is the story of America's greatest art forger.

In the predawn hours of a gloomy February day in 1994, two thieves entered the National Gallery in Oslo and made off with one of the world's most famous paintings, Edvard Munch's *Scream*. It was a brazen crime committed while the

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whole world was watching the opening ceremonies of the Winter Olympics in Lillehammer. Baffled and humiliated, the Norwegian police turned to the one man they believed could help: a half English, half American undercover cop named Charley Hill, the world's greatest art detective. *The Rescue Artist* is a rollicking narrative that carries readers deep inside the art underworld -- and introduces them to a large and colorful cast of titled aristocrats, intrepid investigators, and thick-necked thugs. But most compelling of all is Charley Hill himself, a complicated mix of brilliance, foolhardiness, and charm whose hunt for a purloined treasure would either cap an illustrious career or be the fiasco that would haunt him forever.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the

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strength to seek out its answer—and help reunite those lost during the war?

Major motion picture *Flag Day* starring Sean Penn and his daughter Dylan Penn is based on this father-daughter story of a charming criminal—told by the daughter who loved him. One frosty winter morning in 1995, Jennifer Vogel opened the newspaper and read that her father had gone on the run. John Vogel, fifty-two, had been arrested for single-handedly counterfeiting nearly \$20 million in U.S. currency—the fourth-largest sum ever seized by federal agents—and then released pending trial. Though Jennifer hadn't spoken to her father in more than four years, the police suspected he might turn up at her Minneapolis apartment. She examined the shadows outside her building, thought she spotted him at the grocery store and the bus stop. He had simply vanished. Framed around the six months her father eluded authorities, Jennifer's memoir documents the police chase—stakeouts, lie detector tests, even a segment on *Unsolved Mysteries*—and vividly chronicles her tumultuous childhood while examining her father's legacy. A lifelong criminal who robbed banks, burned down buildings, scammed investors, and even plotted murder, John Vogel was also a hapless dreamer who wrote a novel, baked lemon meringue pies, and took his ten-year-old daughter to see *Rocky* in an empty theater on Christmas Eve. When it came time to pass his counterfeit bills, he spent them at Wal-Mart for political reasons. Culling from memories, photo albums, public documents, and interviews with the handful of people who knew the real John Vogel, this is an intimate and intensely moving psychological portrait of a charismatic, larger-than-life figure—as told by the daughter who nearly followed in his footsteps.

The greatest untold crime saga of the Victorian Era: the

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extraordinary true story of four American forgers who tried to steal five million dollars from the Bank of England. In the summer of 1873, four American forgers went on trial at the Old Bailey for the greatest fraud the world had ever seen: the attempted theft of five million dollars from the Bank of England. In *The Thieves of Threadneedle Street*, Nicholas Booth tells the extraordinary true story of the forgers' earliest escapades, culminating in the heist at the world's leading financial institution. At the heart of the story is the charming criminal genius Austin Bidwell who, on the brink of escaping with his fortune, saw his luck finally run out. There were double crosses and miraculous escapes. There were chases across rural Ireland, through Scottish cities, across the Atlantic on ships heading toward Manhattan and — most exotic of all — Cuba, where the most elusive thief would eventually be captured, only to escape again. Hot on their trail was William Pinkerton, "the greatest detective in America," scion of the famous detective agency. With its cast of improbable villains, curious coincidences, and extraordinary adventures, this is an astounding international caper with twists and turns that often defy belief. With access to previously unopened archives, Nicholas Booth has unearthed the greatest untold crime saga of the Victorian Era.

What is the key to successful living on earth as in heaven? How do you make spirituality practical for everyday situations? This hands-on practical guide tells readers just how to awaken the spirit in their lives and how to utilize that spirit in everyday life-covering everything you need to know from awakening to the soul to loving with discernment to identifying psychic influences to knowing the strength of the Light force and how to use it. Over 70 keys to practical spirituality easily found by using the accompanying in-depth index.

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