

The Subcultures Reader

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Giving expression to the diversity of subcultural identifications, from communities and 'tribes', to the 'global underground', the Reader is an essential guide to the subject. It enables students and teachers to understand how subcultural studies developed, the range of work it encompasses, and provides potential future directions of study throughout the field.

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Subcultures as “ groups of people that are in some way represented as non-normative and/or marginal through their particular interests and practices, through what way they are, what they do and where they do it ” (1). Different subcultures deal with subcultural difference – well, differently- celebrating, or dreading difference.

Gelder, Ken (ed.) 2005. The Subcultures Reader. | Granola ...

Examining an eclectic array of subcultures, from New Age travellers, to comic book fans, The Reader looks at how they are defined through their social position, styles, sexuality, politics and their music, and this new edition gives expression to the diversity of subcultural identifications, from scenes and ‘ tribes ’ to the ‘ global ...

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Subcultures represent noise (as opposed to sound): interference in the orderly sequence which leads from real events and phenomena to their representation in the media.

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