

Who Was Jane Austen

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Jane Austen (/ˈsɪn, s-/; 16 December 1775 – 18 July 1817) was an English novelist known primarily for her six major novels, which interpret, critique and comment upon the British landed gentry at the end of the 18th century. Austen's plots often explore the dependence of women on marriage in the pursuit of favourable social standing and economic security.

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When Jane Austen died, at the age of 41, she left behind her not only six novels but a large number of manuscripts, ranging from juvenile works to the novel that she was writing at the time of her final illness. The six published novels are now undisputed classics. The manuscripts, however, despite the extraordinary writing they contain and the way in which they illuminate Jane Austen ' s work as a novelist, are much less well known. From the brilliance of the juvenilia to the urbane modernity of ' Sanditon ' these works show Austen pushing the conventional boundaries of fiction, exploring the implications of vulgarity and violence, experimenting with different styles and tones, and practicing and refining her arts of narrative. This Broadview Edition includes " Lady Susan, " " The Watsons, " " Sanditon, " and ten important early manuscript works. Historical appendices include Austen ' s letters on fiction; continuations written by Austen ' s niece and nephew of two of her early works; and Sir Walter Scott ' s important critical appraisal of Austen from 1816.

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgianna, Duchess of Devonshire* Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world ' s favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

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