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Writing Ground Zero Japanese Literature And The Atomic Bomb
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Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics, the relationship of experience to memory, and the possibility of writing history. This Japanese perspective, he shows, both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future.

Set in contemporary Nagasaki, the six short stories in this collection draw a chilling portrait of the ongoing trauma of the detonation of the atomic bomb. Whether they experienced the destruction of the city directly or heard about it from survivors, the characters in these tales filter their pain and alienation through their Catholic faith, illuminating a side of Japanese culture little known in the West. Many of them are descended from the "hidden Christians" who continued to practice their religion in secret during the centuries when it was outlawed in Japan. Urakami Cathedral, the center of Japanese Christian life, stood at ground zero when the bomb fell. In "Birds," a man in his sixties reflects on his life as a husband and father. Just a baby when he was found crying in the rubble near ground zero, he does not know who his parents were. His birthday is set as the day the bomb was dropped. In other stories, a woman is haunted by her brief affair with a married man, and the parents of a schizophrenic man struggle to come to terms with the murder their son committed. These characters battle with guilt, shame, loss, love, and the limits of human understanding. Ground Zero, Nagasaki vividly depicts a city and people still scarred by the memory of August 9, 1945.

With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature_narrative, poetry, and drama_in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

The Rise and Fall of Modern Japanese Literature tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present. John Whittier Treat takes up both canonical and forgotten works, the non-literary as well as the literary, and pays special attention to the Japanese state's hand in shaping literature throughout the country's nineteenth-century industrialization, a half-century of empire and war, its post-1945 reconstruction, and the challenges of the twenty-first century to modern nationhood. Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war, Treat moves on to explore how woman novelist Higuchi Ichiyū's stories engaged with modern liberal economics, sex work, and marriage; credits Natsume Sōseki's satire I Am a Cat with the triumph of print over orality in the early twentieth century; and links narcissism in the visual arts with that of the Japanese I-novel on the eve of the country's turn to militarism in the 1930s. From imperialism to Americanization and the new media of television and manga, from boogie-woogie music to Yoshimoto Banana and Murakami Haruki, Treat traces the stories Japanese audiences expected literature to tell and those they did not. The book concludes with a classic of Japanese science fiction a description of present-day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes. The Rise and Fall of Japanese Literature reinterprets the "end of literature"—a phrase heard often in Japan—as a clarion call to understand how literary culture worldwide now teeters on a historic precipice, one at which Japan's writers may have arrived just a moment before the rest of us.

This study of fiction produced in America in the decade following 1945 examines literature by writers such as Kerouac and Bellow. It examines how, though such fiction seemed to resolutely avoid the events and implications of World War II, it was still suffused with dread and suggestions of war in imagery and language.

Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945, and The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

"gourmet boom" of the 1980s and 1990s concealed: the dangers of a market economy, environmental destruction, and continuing gender biases.

In its diversity of perspectives, The Unfinished Atomic Bomb: Shadows and Reflections is testament to the ways in which contemplations of the A-bomb are endlessly shifting, rarely fixed on the same point or perspective. The compilation of this book is significant in this regard, offering Japanese, American, Australian, and European perspectives. In doing so, the essays here represent a complex series of interpretations of the bombing of Hiroshima, and its implications both for history, and for the present day. From Kuznick's extensive biographical account of the Hiroshima bomb pilot, Paul Tibbets, and contentious questions about the moral and strategic efficacy of dropping the A-bomb and how that has resonated through time, to Jacobs' reflections on the different ways in which Hiroshima and its memorialization are experienced today, each chapter considers how this moment in time emerges, persistently, in public and cultural consciousness. The discussions here are often difficult, sometimes controversial, and at times oppositional, reflecting the characteristics of A-bomb scholarship more broadly. The aim is to explore the various ways in which Hiroshima is remembered, but also to consider the ongoing legacy and impact of atomic warfare, the reverberations of which remain powerfully felt.

'A series of accidents has brought you this book. You may think of it not as a book, but as a library, an elevator, an amateur performance in a nearby theatre. Open it to the table of contents. Turn to the page that sounds the most interesting to you. Read a sentence or two. Repeat the process. Read this book as a creative act, and feel encouraged.' 39 Microlectures: In Proximity of Performance is a collection of miniature stories, parables, musings and thinkpieces on the nature of reading, writing, art, collaboration, performance, life, death, the universe and everything. It is a unique and moving document for our times, full of curiosity and wonder, thoughtfulness and pain. Matthew Goulish, founder member of performance group Goat Island, meditates on these and other diverse themes, proving, along the way, that the boundaries between poetry and criticism, and between creativity and theory, are a lot less fixed than they may seem. The book is revelatory, solemn yet at times hilarious, and genuinely written to inspire - or perhaps provoke - creativity and thought.

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