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Repeated calls to those people have gone unanswered, said Rosenthal. 'I lost at least 10 people that they ' re showing pictures on the TV that are missing,' the man said. 'They are all on that one ...

Miami condo collapse survivor, 72, says he could hear his neighbors screaming 'Help me! Help me!' before he was rescued from his fourth-story balcony by firefighters

NOVEMBER/DECEMBER 2012 A March to the Grave Joseph

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Roth and the End of the Austro-Hungarian Empire Roger Boylan  
Michael Hoffman, ed., trans. Joseph Roth: A Life in Letters W.W.  
Norton, \$39.95 (cloth) ...

### A March to the Grave

Since the paper is unpublished, there are a lot of unanswered  
questions and juicy variables to play with, like the type, number,  
and age of the plants used. We ' re excited to see if [DeckerM] can  
...

### indoor plants

Later documents add to our knowledge of the public slave dances in  
New Orleans but still leave many questions unanswered--some ...  
prison work songs, street cries, and the like.

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## The History of Jazz

Inside, guests were bathed in bright green light, continuing the theme colour used heavily in ... would wrap up any unanswered questions. "This and the final film are like one long movie cut ...

## The £ 2 million Matrix party

goes unanswered heading into a third period destined to define the game. It inevitably does. As the third period strikes, Calgary ' s chant ignites again, as if the crowd ' s cries of ' Go Flames ...

## 'C of Red' igniting as Flames forge through playoffs

By beginning the album with a narrative of his own death, Kendrick introduces the theme of this record ... It is revealing and intimate,

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raising questions and leaving many of them unanswered. Ctrl is ...

### Top Albums of 2017

Citing unidentified sources, the report said China ' s special envoy for the North Korea nuclear issue, Wu Dawei, was the other official whose requests for meetings went unanswered. Check out a ...

### The Morning Jolt

Once in his cell he sat down for a minute but ' hearing the cries of someone being brought ... possible link but ultimately left this question unanswered. He simply stated that ' the deceased ...

**NEW YORK TIMES BESTSELLER A GOOD MORNING**

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AMERICA Book Club Pick! A magnificent new novel from the Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and the Booker Prize-winning *The Remains of the Day*. *Klara and the Sun*, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the

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abyss beneath our illusory sense of connection with the world."

Examining the intersection of disability and genre in popular works of horror, crime, science fiction, fantasy, and romance published since the late 1960s, *Disability, Literature, Genre* is a major contribution to both cultural disability studies and genre fiction studies. Drawing on recent work on affect and emotion, the book explores how disability makes us feel, and how those feelings shape interpersonal and fictional encounters. Written in a clear and accessible style, *Disability, Literature, Genre* offers a timely reflection on the rapidly growing body of scholarship on disability representation, as well as an innovative new theorisation of genre. By reconceptualising genre reading as an affective process, Ria Cheyne establishes genre fiction as a key site of investigation for

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disability studies. She argues that genre fiction's unique combination of affectivity and reflexivity makes it ideally suited to the production of reflexive representations of disability: representations which encourage the reader to reflect upon what they understand about disability, and potentially to rethink it. Examining the affective - and effective - power of disability representations in a wide range of popular genre fiction, this book will be essential reading for academics in disability studies, literary studies, popular culture studies, and the medical humanities.

Peter Godman presents the first intellectual history of Florentine humanism from the lifetime of Angelo Poliziano in the later fifteenth century to the death of Niccol Machiavelli in 1527. Making use of unpublished and rare sources, Godman traces the

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development of philological and official humanism after the expulsion of the Medici in 1494 up to and beyond their restoration in 1512. He draws long overdue attention to the work of Marcello Virgilio Adriani--Poliziano's successor in his Chair at the Studio and Machiavelli's colleague at the Chancery of Florence. And he examines in depth the intellectual impact of Savonarola and the relationship between secular and religious and oral and print cultures. Godman shows a complex reaction of rivalry and antagonism in Machiavelli's approach to Marcello Virgilio, who was the leading Florentine humanist of the day. But he also demonstrates that Florentine humanists shared a common culture, marked by a preference for secular over religious themes and by constant anxiety about surviving and prospering in the city's dangerous political climate. The book concludes with an appendix,

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drawn from previously inaccessible archives, about the censorship of Machiavelli by the Inquisition and the Index. From Poliziano to Machiavelli adds new depth to the intellectual history of Florence during this most dynamic period in its history.

Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write

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autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity.

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In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

"In *Literary Executions*, John Barton analyzes nineteenth-century representations of, responses to, and arguments for and against the death penalty in the United States. The author creates a generative dialogue between artistic relics and legal history. Novels, short stories, poems, and creative nonfiction engage with legislative reports, trial transcripts, legal documents, newspaper and journal articles, treatises, and popular books (like *The Record of Crimes and The Gallows*, *the Prison*, and *the Poor House*), all of which participated in the debate over capital punishment. Barton focuses on several canonical figures--James Fenimore Cooper, Nathaniel Hawthorne, Lydia Maria Child, Walt Whitman, Herman Melville,

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and Theodore Dreiser--and offers new readings of their work in light of the death penalty controversy. Barton also gives close attention to a host of then-popular-but-now-forgotten writers--particularly John Neal, Slidell MacKenzie, William Gilmore Simms, Sylvester Judd, and George Lippard--whose work helped shape or was in turn shaped by the influential anti-gallows movement. As illustrated in the book's epigraph by Samuel Johnson -- "Depend upon it Sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully" -- Barton argues that the high stakes of capital punishment dramatize the confrontation between the citizen-subject and sovereign authority. In bringing together the social and the aesthetic, Barton traces the emergence of the modern State's administration of lawful death. The book is intended primarily for literary scholars, but cultural and

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legal historians will also find value in it, as will anyone interested in the intersections among law, culture, and the humanities"--

Sensors are everywhere. Small, flexible, economical, and computationally powerful, they operate ubiquitously in environments. They compile massive amounts of data, including information about air, water, and climate. Never before has such a volume of environmental data been so broadly collected or so widely available. Grappling with the consequences of wiring our world, Program Earth examines how sensor technologies are programming our environments. As Jennifer Gabrys points out, sensors do not merely record information about an environment. Rather, they generate new environments and environmental relations. At the same time, they give a voice to the entities they

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monitor: to animals, plants, people, and inanimate objects. This book looks at the ways in which sensors converge with environments to map ecological processes, to track the migration of animals, to check pollutants, to facilitate citizen participation, and to program infrastructure. Through discussing particular instances where sensors are deployed for environmental study and citizen engagement across three areas of environmental sensing, from wild sensing to pollution sensing and urban sensing, Program Earth asks how sensor technologies specifically contribute to new environmental conditions. What are the implications for wiring up environments? How do sensor applications not only program environments, but also program the sorts of citizens and collectives we might become? Program Earth suggests that the sensor-based monitoring of Earth offers the prospect of making new

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environments not simply as an extension of the human but rather as new “ technogeographies ” that connect technology, nature, and people.

This book is a collection of analyses of the social determinants of health that impact on specific health conditions. Stemming from the recommendations of the Commission on Social Determinants of Health, promising interventions to improve health equity are presented for the areas of: alcohol-related disorders, cardiovascular diseases, child health and nutrition, diabetes, food safety, maternal health, mental health, neglected tropical diseases, oral health, pregnancy outcomes, tobacco and health, tuberculosis, and violence and injuries. The book was commissioned by the Department of Ethics, Equity, Trade and Human Rights as part of the work

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undertaken by the Priority Public Health Conditions Knowledge Network of the Commission on Social Determinants of Health, in collaboration with 16 of the major public health programmes of WHO. In addition to this, through collaboration with the Special Programme of Research, Development and Research Training in Human Reproduction, the Special Programme for Research and Training in Tropical Diseases, and the Alliance for Health Policy and Systems Research, 13 case studies were commissioned to examine the implementation challenges in addressing social determinants of health in low-and middle-income settings.

Cyber weapons and the possibility of cyber conflict—including interference in foreign political campaigns, industrial sabotage, attacks on infrastructure, and combined military

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campaigns—require policymakers, scholars, and citizens to rethink twenty-first-century warfare. Yet because cyber capabilities are so new and continually developing, there is little agreement about how they will be deployed, how effective they can be, and how they can be managed. Written by leading scholars, the fourteen case studies in this volume will help policymakers, scholars, and students make sense of contemporary cyber conflict through historical analogies to past military-technological problems. The chapters are divided into three groups. The first—What Are Cyber Weapons Like?—examines the characteristics of cyber capabilities and how their use for intelligence gathering, signaling, and precision striking compares with earlier technologies for such missions. The second section—What Might Cyber Wars Be Like?—explores how lessons from several wars since the early nineteenth century, including the

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World Wars, could apply—or not—to cyber conflict in the twenty-first century. The final section—What Is Preventing and/or Managing Cyber Conflict Like?—offers lessons from past cases of managing threatening actors and technologies.

A substantial update of the popular resource for the thinking skills movement offers new approaches to create schools and classrooms that truly challenge students to use their intelligence.

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